

AD

MARCH/APRIL 2016
MIDDLE EAST

ARCHITECTURAL DIGEST • GENIUS DESIGNS • INSPIRING ART • LUXURIOUS HOMES

FIRST ANNIVERSARY ISSUE



A glorious
celebration
of the Middle
East's finest
art, style
and design

*The Arab global star ruling
the "boys' club" of architecture*

WORLD EXCLUSIVE

H A D I D
Zaha

All for one

To commemorate Architectural Digest's first anniversary, 13 gracious and extremely talented leading Middle Eastern designers and artists displayed their work in our charity exhibition and auction that supported Dubai Cares

Production KATIE SIL COX
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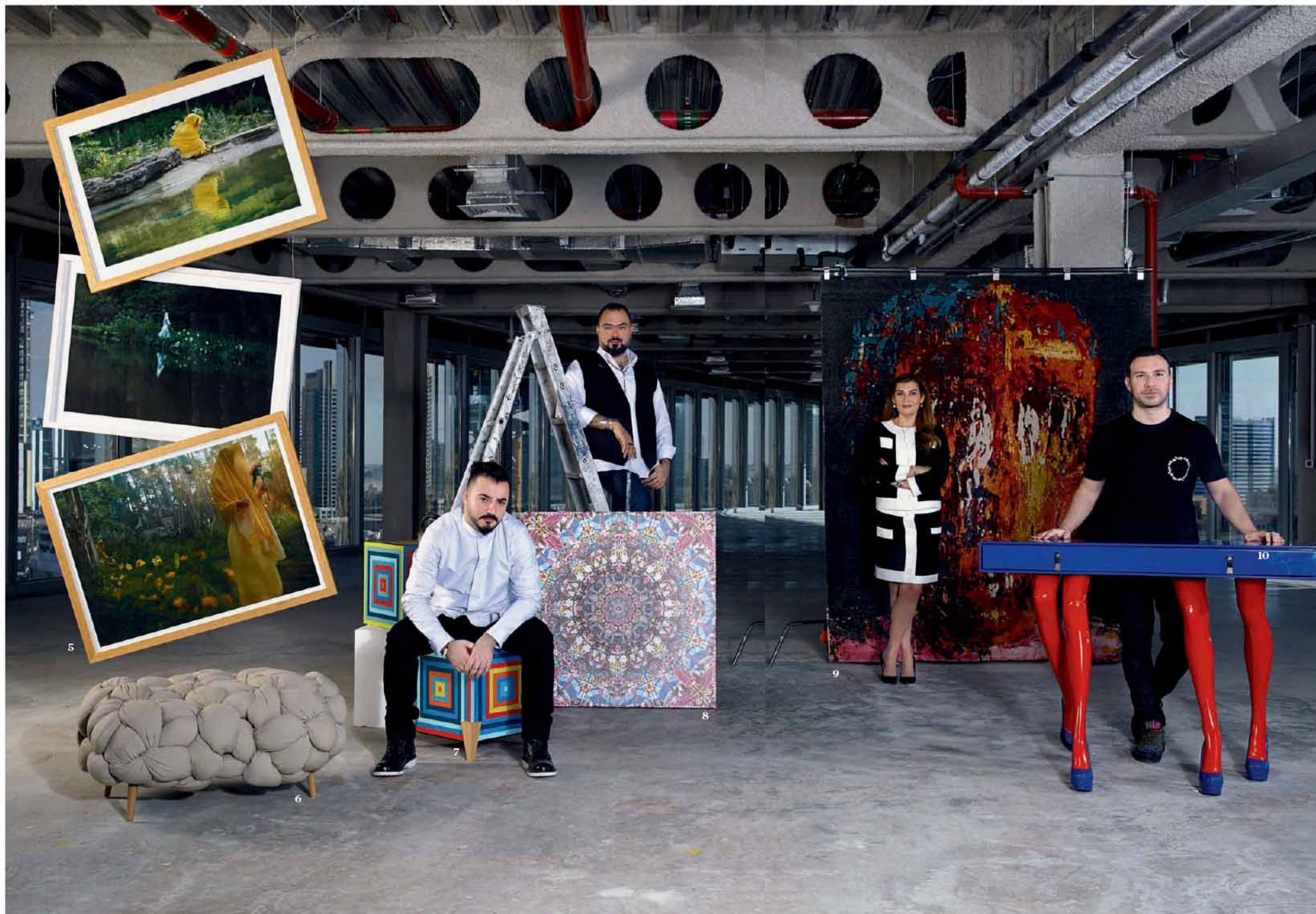
ETQAAAN, EHAB MOKHTAR AND OMAR HOSSAMA, EGYPT
"The 'bridal box' was an important part of Arabic and Islamic art heritage, found in palaces and elite homes. We decided to revive this tradition, using this Persian box in ultra-modern homes."

KHALID SHAFAR, UAE
"Evolved from the successful The Palm line, this table lamp continues the legacy of a local tree that is an integral part of our nation's culture."

TAHER ASAD-BAKHTIARI, IRAN
"This metallic polyurethane and wool kilim was weaved by semi-nomads in Iran. It can be used as a wall hanging, floor covering or partition."

JAFAR DAJANI, JORDAN
"The Burqa cabinet is inspired by the traditional headpiece worn by the older generation of UAE national ladies. The design echoes the falcon, a symbol of pride, strength, and grace."

LOCATION: THE ANNEX, BURJ KHALIFA



5 SHEIKHA LATEEFA BINT MAKTOUM, UAE
"My work is an extension of myself. A self-portrait and a story."

6 LATIFA SAEED, UAE
"The Braided armchair and ottoman is inspired by my childhood, when as children we used to braid our hair. A complex weave was used as the upholstery that covers the wooden structure of the pieces."

7 KHALED EL MAYS, LEBANON
"Developed to show the contrast between mass and void, The Feather on a Cube is a multi-functional piece created to serve as a table, magazine rack, seat and night stand."

8 ABDULLA AL AWADI, KUWAIT
"This kaleidoscopic pattern was based on images I came across when googling the word 'Dubai'."

9 MARWAN SAHMARANI, REPRESENTED BY MONA MAKTABI, LEBANON
The Crying Man handmade rug was conceived for Iwan Maktabi's initiative One Carpet for Love.

10 VICK VANLIAN, LEBANON
"BFF from the Private Session Collection reflects my love for fashion and women's beauty. This specific piece was inspired by the 70s, when David Bowie was ruling the music scene."

Ethan Allen challenge A street artist, a glass sculptor and a fashion designer. AD invited three creative geniuses to reinvent **signature pieces** from the celebrated American brand. The result was unique and unexpected.



11 DIMA AYAD, LEBANON

"This piece defines an amalgamation of two fashion seasons filled with my favourite colour: black. Camel is also timeless in its effortless chic 'whatever whenever'. Raffia blended with some stretch and fringes is a Dima Ayad staple this winter."

12 ANJALI SRINIVASAN, INDIA

"I received a baroque style mirror. I slumped the glass at 750 degrees Celsius, revealing the contours of three faces popping out at the viewer. My objective is

to test people's reactions to something that now shows a different face."

13 MARWAN SHAKARCH (MYNEANDYOURS), BRITISH IRAQI

"I have a bedside table at home which I began covering with stickers around ten years ago. The allure of this project was the opportunity to reconnect with this idea of leaving a mark on something using graphics that resonate with me today. It's about the past, the present and an unprescribed future."