

# ABITARE

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## Fotogallery



How to visit 8 design galleries in one day time: in America, in Lebanon, in Israel, Switzerland, Germany, France and then Austria? From 26th to 29th of October you can do it at the special section of the [Qubique](#) design festival in Berlin: the Gallery Walk, that will group together emerging design galleries, spread all over the planet and far from the commercial circuits. Among the 8 galleries selected for this special event, there is the [Carwan Gallery](#) we met for the first time at the last [Salone del Mobile](#) along the Lambrate streets. This gallery started in Beirut in 2010 from an idea of Pascale Wakim and Nicolas Bellavance – Lecompte, and with the aim of intensifying cultural exchanges in the area of design and of promoting limited edition collections on a worldwide scale. For this occasion the Lebanese gallery presents a selection of 5 unique objects, nearly sculptures, in which the geometrical element is prevailing .

So **Rainbow table** by Karen Chekerdjian (Lebanon), as much sculpture as it is furniture, with its differently sized volumes, creates a geometric topography reminiscent of a Cubist skyline. Conceived as a space divider **Arabi** by [Khalid Shafar](#) (UAE) is made from a traditional 'Egaal' – the black head-band worn by men in the Arabian region. It is made of 81 Egaals joined with brass wires to create three panels. **The Watson table** by [Paul Loebach](#) (USA) is named after James Watson, the American scientist famous for discovering the helical structure of DNA. The form is also inspired by English furniture of the late 1600's, with its distinctive open wood turnings, also called 'barley twists'.



*Watson table di Paul Loebach*

The **Centina totem** by Oeuffice is a monolithic object that reveals in a smaller scale the aesthetic fascination of concrete bearing structures in architecture. Its simplicity, elegance and repetition gives this object a special character and a sense of importance within the domestic landscape. Last is **Yachiyo metal rug** made using a very intricate form of chain mail. It is drawn from the Japanese 12-in-2 chain mail method to create a very stable membrane – structural yet flexible – not dissimilar to a tight hand-tufted rug.

All these objects highlight the journey behind the realization of every object growing along with the relation between designers and craftsmen.

#### **Carwan Gallery**

Po Box 17-5035

5545 Mar Mikhael

Beirut, Lebanon

[www.carwangallery.com](http://www.carwangallery.com)

#### **Qubique**

26-29 October 2011

Flughafen-Airport Tempelhof

Platz der Luftbrücke

12101 Berlin, Germany

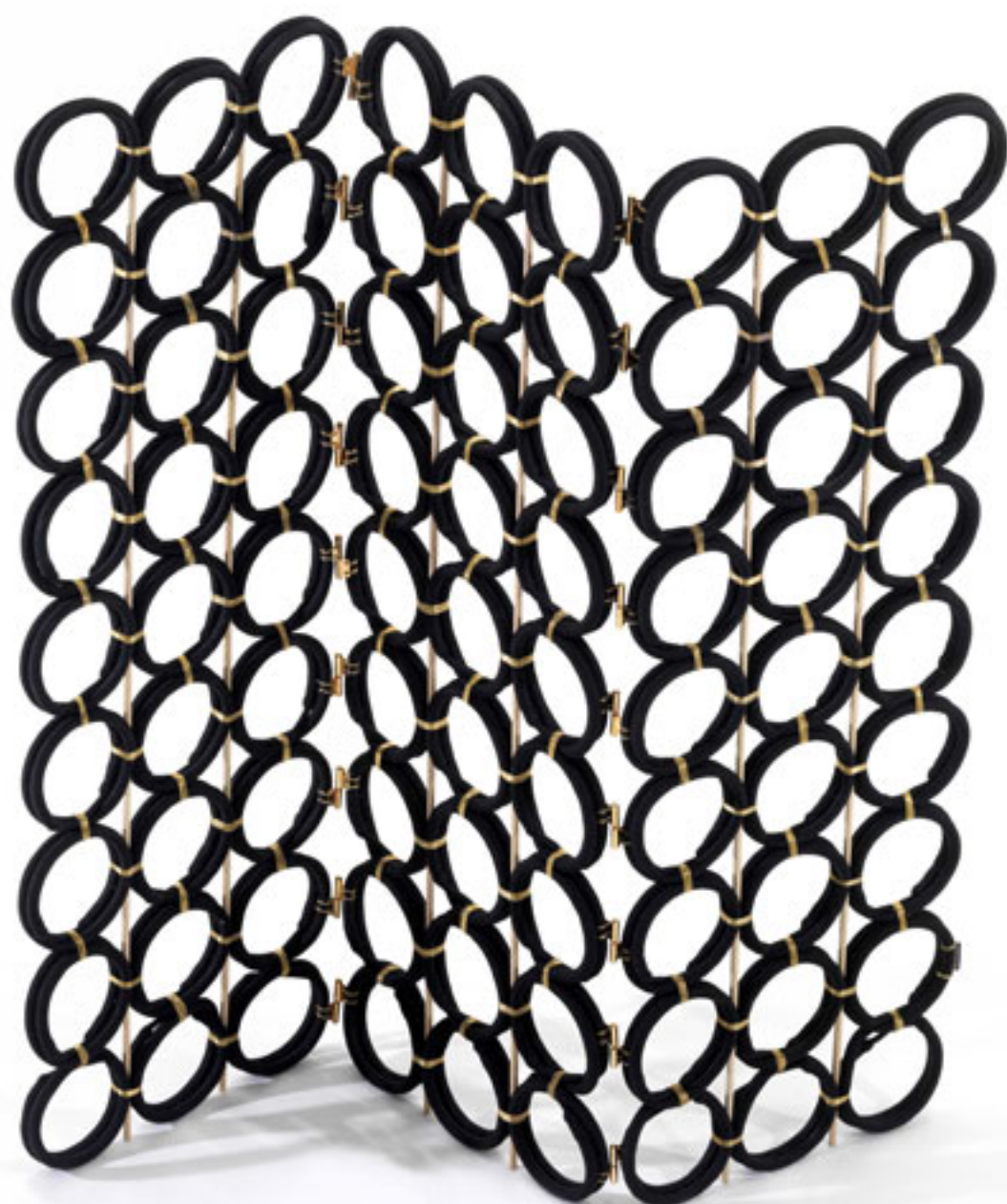
[www.qubique.com](http://www.qubique.com)



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Arabi space divider by Khalid Shafar (UAE)

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