

InsideOut

SPECIAL FEATURE
Living Rooms

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Swedish Style

A Meadows home filled with Scandi design classics

Love Your Lounge

Gorgeous ways to luxe-up your living room

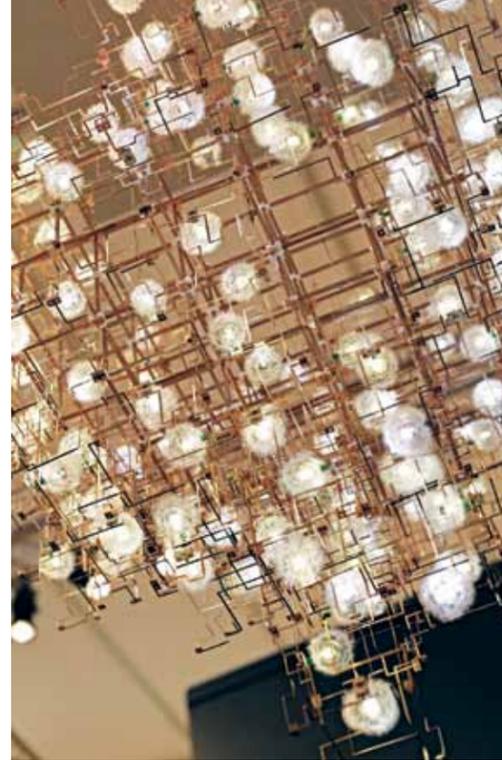
New Angle: Sharp shapes and bold geometrics for out-of-the-box interiors



High Design

From horse-inspired cabinets and look-twice art installations to furniture made from construction rubble, this year's Design Days Dubai fair offered a smorgasbord of innovative pieces

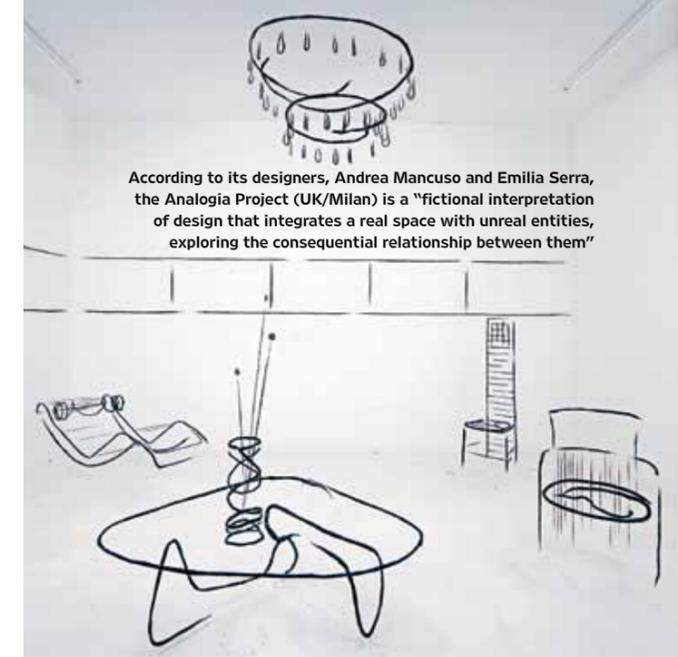
Words: Angela Boshoff Hundal, Pictures: Stefan Lindeque



Above: Fragile Future dandelion chandelier by Studio Drift for Carpenters Workshop Gallery (London/Paris)



Southern Guild (South Africa) displayed an array of creative designs including this Audrey Esca leather hanging nest by designer Porky Hefer that gallery director Trevyn McGowan said was really popular



According to its designers, Andrea Mancuso and Emilia Serra, the Analogia Project (UK/Milan) is a "fictional interpretation of design that integrates a real space with unreal entities, exploring the consequential relationship between them"



Above: Pottery Buildings by Mary-Lynn Massoud and Rasha Nawam for Art Factum Gallery (Beirut) **Right:** Dubai-based Nakkash Gallery's Alien sofas drew plenty of attention



Khalid Shafar recently collaborated with Tai Ping Carpets to create this exclusive collection that he showcased at the fair

The second instalment of Design Days Dubai, set once again at the foot of the Burj Khalifa, took place in March and according to exhibitors it was even more successful than the debut last year.

Serving up a plethora of inspiring design, from gold-plated chairs by Indian designer Gunjan Gupta to horse race-inspired cabinets by Emirati designer Khalid Shafar, this year's stands had something to suit all tastes. The biggest trend was recycling – as seen in Studio Swine's Construction Series, featuring furniture made from construction waste, and in Jens Praet's Shredded series, which saw six kilograms of glossy leftover magazines transformed to produce a Shredded side table. Organic pieces made from leather, wood, metal and clay were also big.

Khalid Shafar said he was "incredibly happy" with the turnout, and many people stopped by his stand to watch a traditional Emirati artist demonstrating talli, one of the UAE's oldest styles of embroidery, which inspired Khalid's latest collaboration with Tai Ping Carpets.

Another popular installation was the Analogia Project, which saw Andrea Mancuso and Emilia Serra creating a room filled with iconic, modern furniture 'sketched' using black wool and transparent thread. The duo created a similar 'sketch' for the Hermès store in The Dubai Mall, which will be on display until mid-May. ■

Emirati designer Khalid Shafar's horse cabinets for Moissonnier commemorate two legendary Dubai World Cup horses that have since passed away



Above: Gold-plated chair by Gunjan Gupta at Erastudio Apartment Gallery (Milan) **Above right:** Candle holders by Ora Ito for Christoffe presented by T-Design (Dubai)



Above: Object of Transit No 6, a sculpture made of synthetic resin and fibre glass, presented by Stilwerk Limited Edition Design Gallery (Hamburg) **Right:** Jeff Zimmerman lamps at R20th Century Design (New York)

