



INNOVATIVE DESIGN

14 Buzzy Finds at Design Days Dubai 2016

This year's fair yields some unusual works, from a spiderlike clock to a flaming table

TEXT BY [CARRIE SEIM](#) · Posted March 16, 2016



The fifth annual Design Days [Dubai](#) is in full swing this week, showcasing unusually playful, modern pieces from 35 countries—including regional locations like Kuwait and Qatar, and distant destinations like Brazil, Pakistan, France, Lebanon, and the U.S. The irresistible objects on display range from colorful floor cushions shaped like bicycle seats (via Saudi Arabia) to a table outfitted with a butane flame that appears to burn piles of cash (via Barcelona). As renowned Dutch designer Marcel Wanders said in his keynote address for the boutique [design fair](#): “The work I see here, I don’t see anywhere else. It is being built inside its own culture and is relevant to the people here—that is how you add value to the world.”

Architectural Digest dropped in to survey the scene as well as the myriad creative festivities buzzing in the Emirate this week. Offerings include the groundbreaking and increasingly significant Art Dubai fair; public “maker” workshops and lectures; urban design commissions led by d3 (Dubai’s rapidly rising design district); *très* hip gallery shows at the Alserkal Avenue warehouse arts district; and an emerging designer showcase from Tashkeel, the Dubai

workshops and lectures; urban design commissions led by d3 (Dubai's rapidly rising design district); *très* hip gallery shows at the Alserkal Avenue warehouse arts district; and an emerging designer showcase from Tashkeel, the Dubai art and design incubator. (And you thought the only sight to see in Dubai was the Burj Khalifa!)

Here are a few of the provocative pieces grabbing the spotlight at this year's Design Days Dubai.



Photo: Courtesy of Coletivo Amor De Madre



Cocar swings by Pax.Arq (Coletivo Amor De Madre, São Paulo).



Photo: Carrie Selm



Top: *Oryx Balloon* by Basma and Noura Bouzo. Bottom: Wisada orthopedic floor cushions by Aya Al Bitar. (Saudi Design Week, supported by the King Abdulaziz Center for World Culture, Dammam).

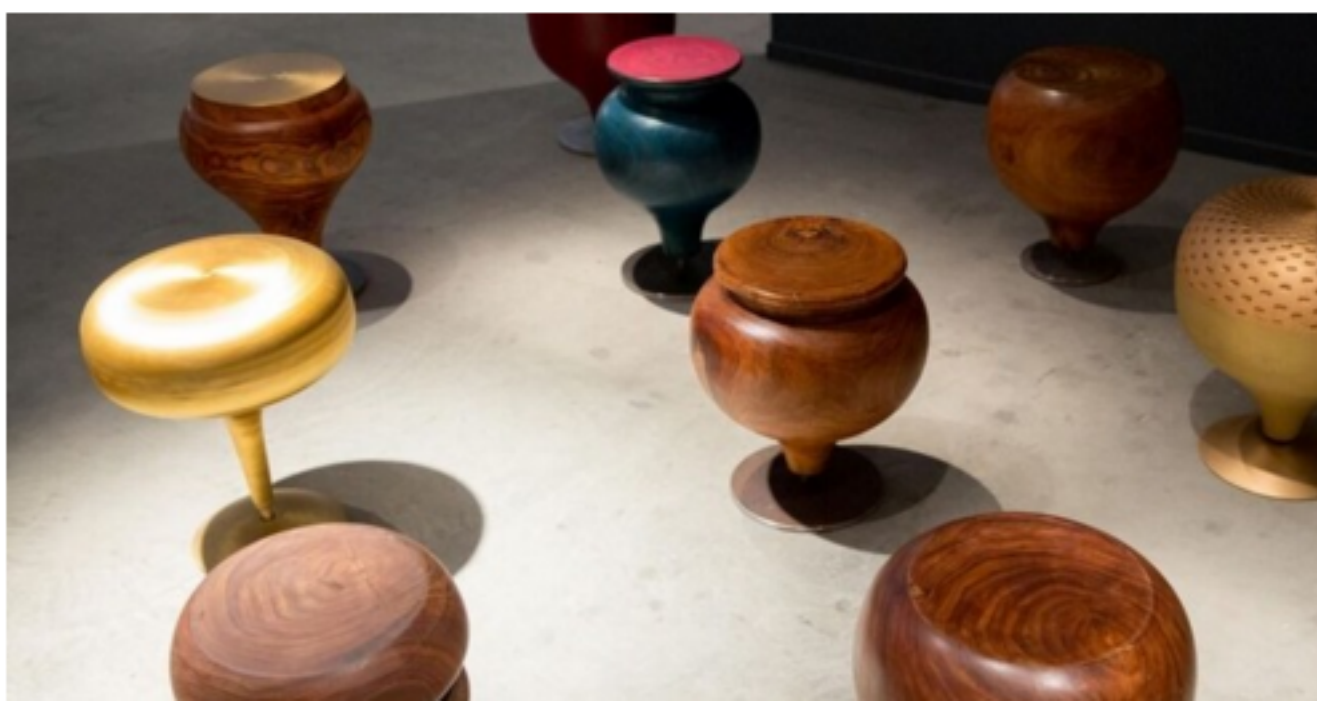




Photo: Courtesy of Design Days Dubai



Lattoo top-shaped stools by Coalesce Design Studio
(Coalesce Design Studio, Karachi, Pakistan).



Photo: Courtesy of Amarist Studio



Too Much II cocktail table by Amarist Studio (Barcelona
Design Gallery, Barcelona).

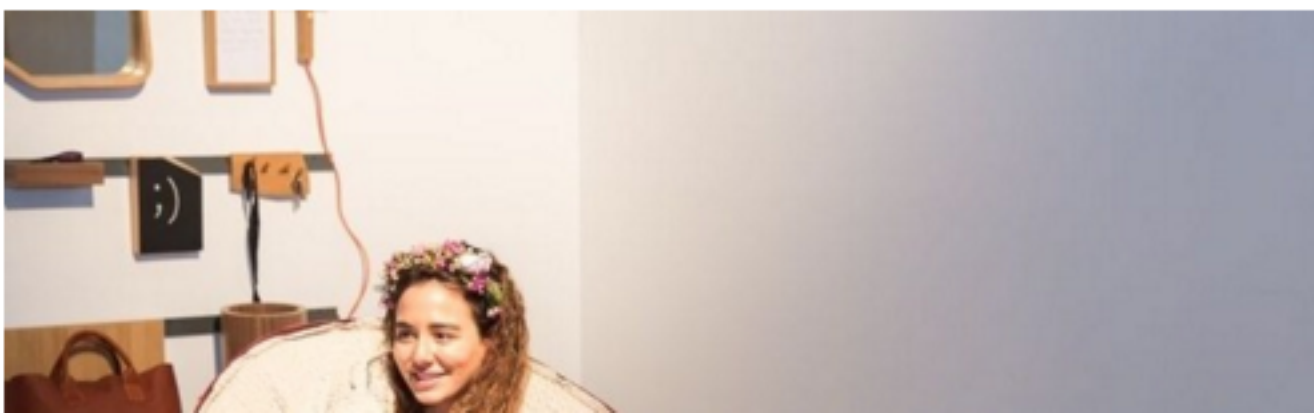




Photo: Courtesy of Design Days Dubai



Swaddle chair by Fadi Sarieddine (Fadi Sarieddine Design Studio, Dubai).



Photo: Courtesy of Vick Vanlian



Miss Legs dining table by Vick Vanlian (Vick Vanlian, Beirut).





Photo: Courtesy of Tashkeel and Studio MUJU



Moza chair by Studio MUJU (Tanween by Tashkeel, Dubai).

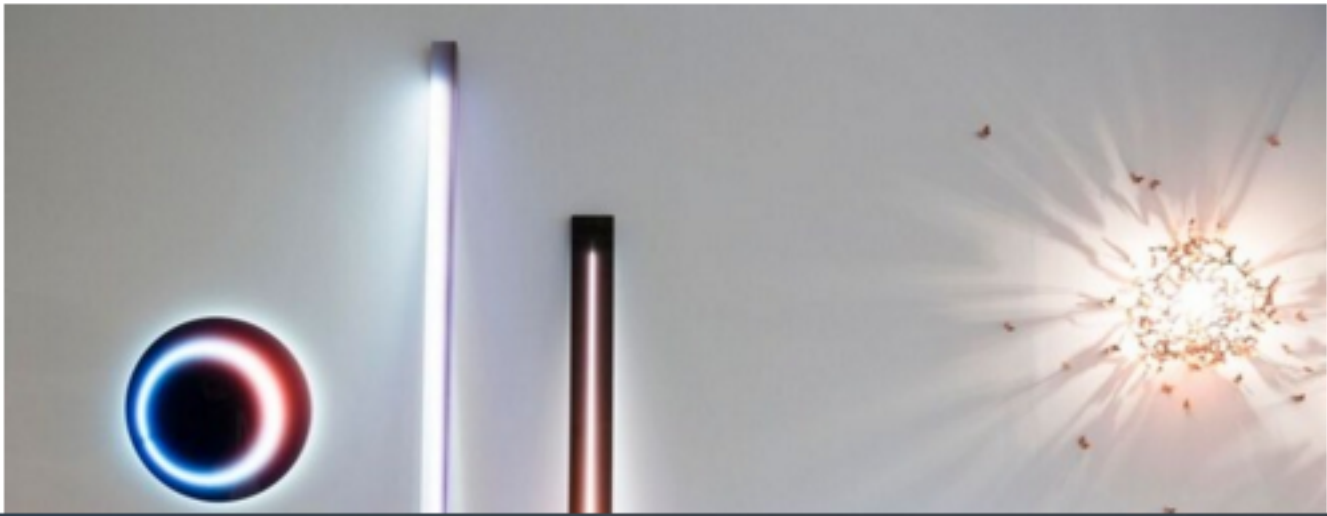




Photo: Courtesy of Design Days Dubai



Dawn lights by Sabine Marcelis (Victor Hunt Designart Dealer, Brussels).





Photo: Courtesy of Loulwa Al Radwan



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Bold bookshelf by Loulwa Al Radwan (Loulwa Al Radwan, Kuwait City).



Photo: Courtesy of Carpenters Workshop Gallery



Askance lamp by Charles Trevelyan (Carpenters Workshop Gallery, Paris/New York/London).



Photo: Courtesy of VCUQatar/Thomas Modeen



3-D-printed monocle by Thomas Modeen (VCUQatar, Doha).



Photo: Courtesy of Design Days Dubai



Bike 3d bicycle rack installation by Hinjal Kumar (Dubai Culture & Arts Authority and Dubai Design District, Dubai).



Photo: Courtesy of Design Days Dubai



FORMA by Khalid Shafar (Nakkash, Dubai).





Photo: Courtesy of Design Days Dubai

“Arachnophobia” clock by L’Epée 1839 for MB&F (MB&F M.A.D. Gallery, Geneva/Dubai).

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