

hot finds SALONE DEL MOBILE MILAN & DESIGN DAYS DUBAI

# ELLE DECOR

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**NOW  
TRENDS**

purple haze  
doodle art  
colour  
bursts  
two  
seaters

JUNE - JULY 2012, ₹150

**in conversation with...**  
TADAO ANDO, SUNITA KOHLI  
ALFAZ MILLER, OKI SATO

**MINI IDEAS FOR MAXIMUM COMFORT**  
**BUDGET LIVING**

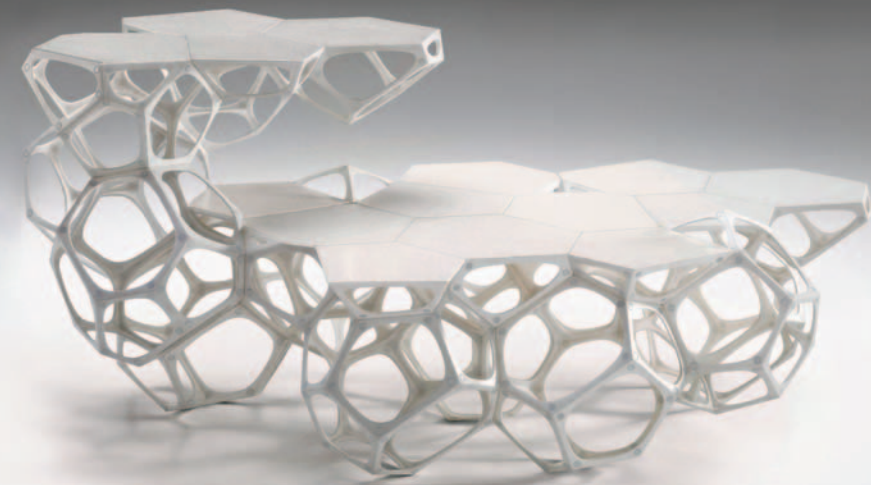
CHIC HOMES UNDER 1,000 SQ FT, SPACE SAVING FURNITURE,  
19 PAGES OF DO-IT-YOURSELF MAKEOVERS FOR THE ENTIRE HOUSE,  
REVAMP AND REJUVENATE



HIGHLIGHTING THE SHOWCASES  
**DESIGN DAYS DUBAI**

Launch of UAE's first premier fair dedicated to limited editions

PRODUCED BY **SONAL SHAH**



**POLYHEDRA**

Southern Guild, established in 2008 as a platform for South African creatives, exhibited Halidane Martin's low coffee table, Polyhedra. Based on the concept of molecular chains formed from individual units adhering to each other, the single Corian spheres have strong magnets on the sides enabling them to stick together and morph into varied shapes.

Inquiries: Southern Guild, Western Cape  
Website: [www.southernguild.co.za](http://www.southernguild.co.za)

The desert city's maiden venture into design-art from across the globe culminated with the sixth edition of Art Dubai. Twenty two galleries exhibited exclusive collectibles in a specially constructed tent at the foot of the Burj Khalifa, as part of a week enhanced by numerous studio launches, symposiums and creativity related activities throughout the metropolis. Judging by the enthusiasm of the visitors, official sanction and patronage, it is all set to become a major cultural attraction in the region. Our top picks across categories...



**MIRAKI**

Cords, ropes and strings are the basic materials that 63 year old Christian Astuguevielle has used for his 2012 furniture wrap series. Miraki, a commode made with knotted white, raw cotton, was part of the French designer's work showcased by the international design expert Franziska Kessler's Zurich based gallery.

Inquiries: Franziska Kessler Gallery, Zurich  
Website: [www.franziskakessler.com](http://www.franziskakessler.com)



**UP FROM BELOW**

The London and Paris based studio showcased some edgy designers from The Netherlands including Marcel Wanders, Lonneke Gordijn and Ralph Nauta of Studio Drift and Sebastian Brajkovic. We loved the organic pod-like light by Australian Charles Trevelyan. Made of jesmonite, marble powder, bamboo fibre, fibre glass and hand blown glass, it was over 200 cm in height and came in a limited edition of eight plus four APs.

Inquiries: Carpenters Workshop Gallery, London  
Website: [www.carpentersworkshopgallery.com](http://www.carpentersworkshopgallery.com)

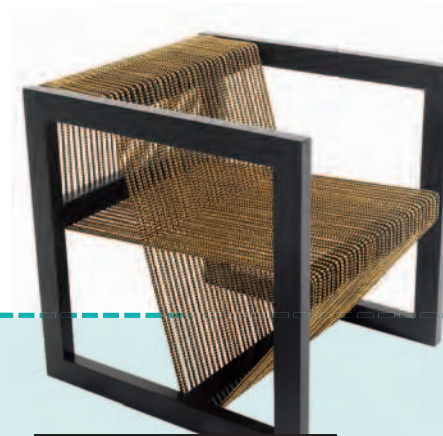


**SHINING LIGHTS**

**ENCHANTED FARAWAY TREE**

Delicate and appropriately named, the asymmetrical tiered chandelier was another eye catching offering from the Southern Guild stable. Crafted by the South African creatives, Adam Hoets and Sian Eliot of Willowlamp, it is a combination of various sized metal bead chains and curved metal branches that hang from one another and ripple as they swirl with the breeze.

Inquiries: Southern Guild, Western Cape  
Website: [www.southernguild.co.za](http://www.southernguild.co.za)



**SINGLE SEATERS**

**ILLUSION ARMCHAIR**

Beruit pop up gallery, Carwan commissioned eight international designers to conceptualise objects using traditional Middle Eastern handicraft in a contemporary fashion. Khalid Shafar, an Emirati who left a job in marketing to pursue his passion fabricated Illusion, a solid wooden frame enmeshed with gold rope.

Inquiries: Carwan Gallery, Beruit  
Website: [www.carwangallery.com](http://www.carwangallery.com)



**ELLE DECOR LOVES**

**BLOBULOUS**

Shiny and multicoloured, the sinuously shaped low seaters were major attention grabbers. Karim Rashid's creations, the Blobulous chairs are fashioned from fibre glass sprayed over with automotive chrome paint with upholstered foam seats. Only six plus two APs have ever been manufactured.

Inquiries: Galleria Paola e Rossella Colambari, Milan  
Website: [www.artnet.com](http://www.artnet.com)



**STITCHING CONCRETE**

The contrast in the materials made it really unique. Germany based Florian Schmid constructed a portable stool using 13mm concrete canvas folded over and threaded together with 2mm polyamide string fibre. The fabric impregnated with cement hardens in 24 hours to become waterproof.

Inquiries: Victor Hunt Design Art Dealer Brussels  
Website: [www.victor-hunt.com](http://www.victor-hunt.com)

**ELLE DECOR LOVES**

**PHABLE**

The table-cum-light by Dominic Harris, produced by his studio Cinimod, comes in a limited edition of eight plus two artist's proofs (AP). Clear acrylic bars layered on top with phosphorous compounds form the basic cubic structure. The rods are light tunnels for the blue LEDs which interact with the surface phosphor to create an ethereal effect.

Inquiries: Priveekollektie, Heusden  
Website: [www.priveekollektie.com](http://www.priveekollektie.com)

