

# Harper's BAZAAR

## INTERIORS

**ALICE  
TEMPERLEY'S**  
GRAND  
DESIGNS

**AW14 TRENDS**  
RUNWAY  
TO ROOM

**WE LAUNCH**  
OUR FIRST  
AWARDS

# Style

THE  
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FASHION  
TO FURNITURE  
ESSENTIALS

◆ DOWNTOWN DESIGN · KITCHEN & BATHROOM REPORT · OMAN ESCAPES

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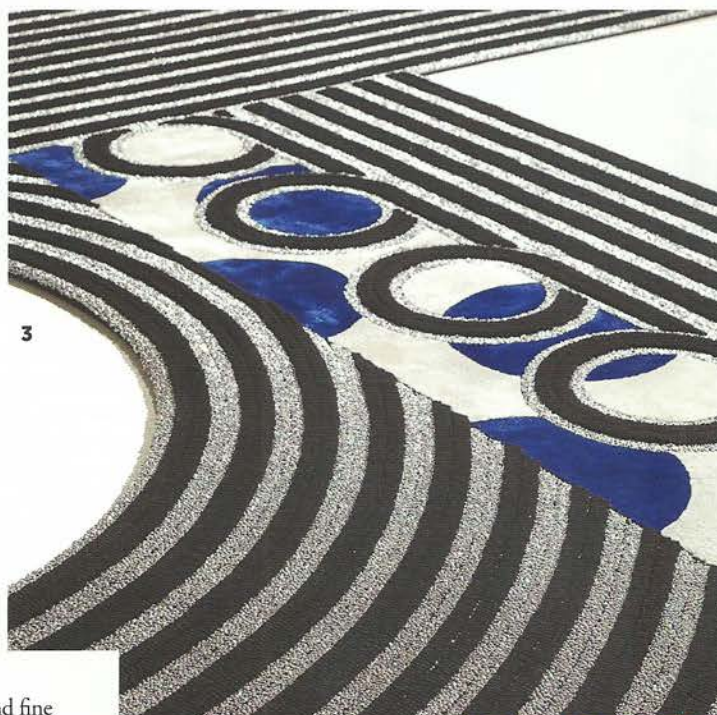
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1 ARABI Lamp by Khalid Shafar 2 T Chandelier 3 Talli rug collaboration between Khalid Shafar and Tai Ping 4 The Egaal worn by men in the region inspired the ARABI collection 5 ARABI space divider



## What the Furniture Designer says

*Khalid Shafar, Khalid Shafar*

"Simple lines mixed with rich details and fine materials are the hallmarks of a Khalid Shafar object. It's a revival of the 50's, 60's, and 70's sleek styling re-interpreted with today's furnishing trends. Fashion is a great influence in the creative world; I always follow the latest trends in fashion in terms of colours and fabrics, while patterns and techniques are good references for upholstery and soft furnishings. In my presentation at Design Days Dubai 2013, I collaborated with the international leader in the carpet industry, Tai Ping, to create limited edition rugs. My inspiration behind the rugs was a type of embroidery used to decorate ladies garments here in the region called 'Talli'. Although this embroidery might not be of today's fashion, it's a historical fashion reference that was behind the concept of the creations. Another example was when I used a traditional piece of Arab clothing; the 'Egaal' (the black rope used to fix the head covers of men in the region) to create a collection called ARABI, where a space divider, chandelier and table lamp were designed and created using Egaals. In my opinion, accessories are what bring life to a space. They complement the interior design and bring spaces and themes together. They are a strong connecting force."

