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The vanity table that knows no cultural borders

One of few Emirati design professionals to emerge internationally, Khalid Shafar's new collection melds art deco romance with industrial Bauhaus characteristics



The Concierge, your luxury interior design advisor, recommends the Octa Dress vanity table, mirror and stool Photo: © munsif molu



Debbie Toms
 Lifestyle writer
 5:19PM BST 25 Apr 2014

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Khalid Shafar has earned a reputation as a poster boy for Emirati design. His high-profile collaborations with luxury furniture makers and galleries have produced stunning exhibits including his Headless Horses reworking of a classic chest of drawers for last year's [Design Days Dubai](#) festival.

The standout piece of his new range of octagonal-shaped furniture is the Octa Dress, a vanity table, mirror and stool made of marble, metal and buckled together with beautifully crafted leather straps.

The camel leather and eight-sided shapes he has used reflect his local heritage and are key patterns in Arabic and Islamic design.

The designer believes every one of his objects has a story to tell. And if you look at the Little Palm stool and Fallen Palm bench, you can't help but smile at Shafar's quirky sense of humour.

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He is also a keen advocate of UAE design and craftsmanship and has made his showroom Kasa, in the old Ras Al Khor industrial area of Dubai, into a hub for up and coming artists and designers. Original Emirati objects solely created in the UAE are showcased alongside his own

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