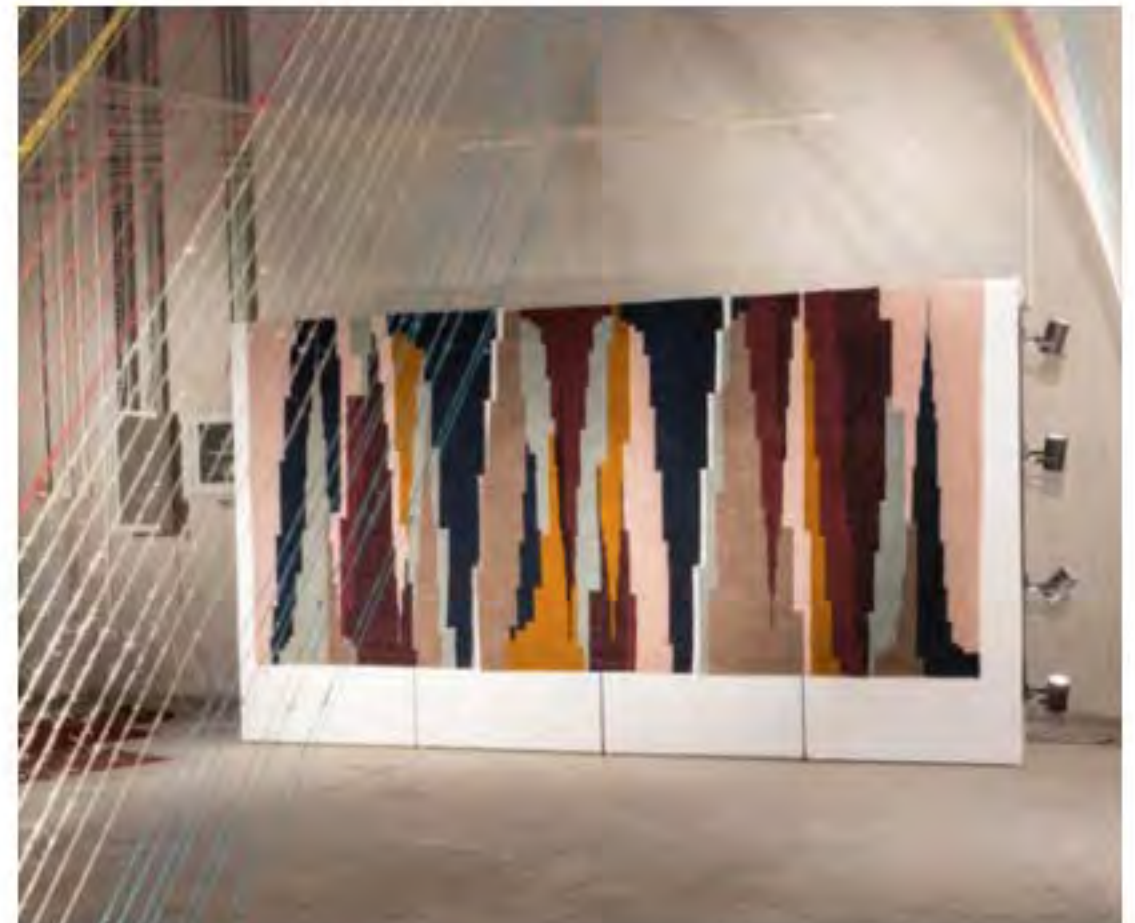


KHALID SHAFAR



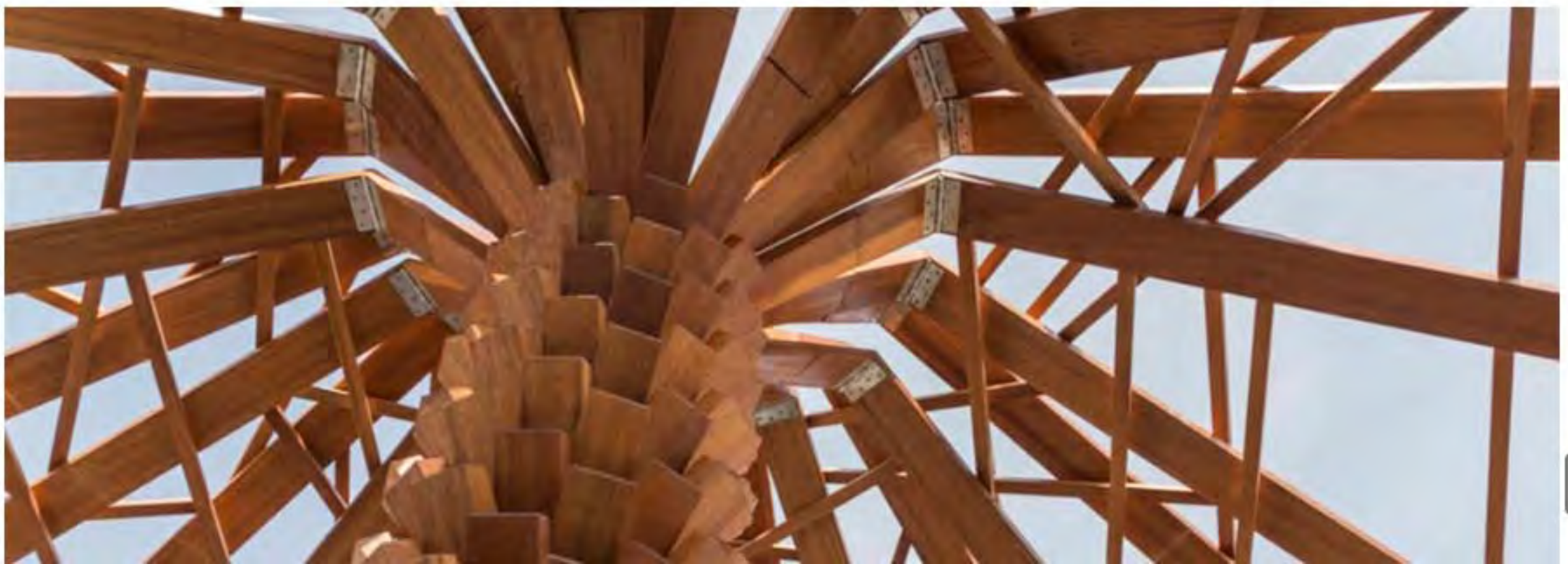
by Cristina Morozzi

Khalid was born in Dubai, United Arab Emirates, in 1980, and graduated from the American Business University; he began working in marketing and communications after receiving his degree. In 2005, he received a degree in Art and Interior design, and in 2009, abandoned marketing to dedicate his life to his passion for design. He continued to study and specialized in Interior Design from the Central St. Martin in London, and then in woodworking at the Center of Fine Woodworking a Nelson in Nuova Zelanda. In 2011 he opened his professional studio in Dubai, and in 2012 inaugurated his first exhibition space, Kasa, in the heart of Dubai's industrial district, where his and other artists from the Emirates creations are on display. He participated in the first edition of Downtown Design Dubai in 2013 with a toilette in wood, presenting his expertise in woodworking.





Some of his noteworthy collaborations include that with Fernando and Humberto Campana for an installation at the Abudabi art collection in 2010, and that with the furniture maker Moissonnier and the rug company Tai Ping. His projects unite references to the nature that surrounds him, seen in the shapes that resemble palm leaves, with an executive knowledge acquired in Western institutions.





“His projects unite references to the nature that surrounds him, seen in the shapes that resemble palm leaves, with an executive knowledge acquired in Western institutions”

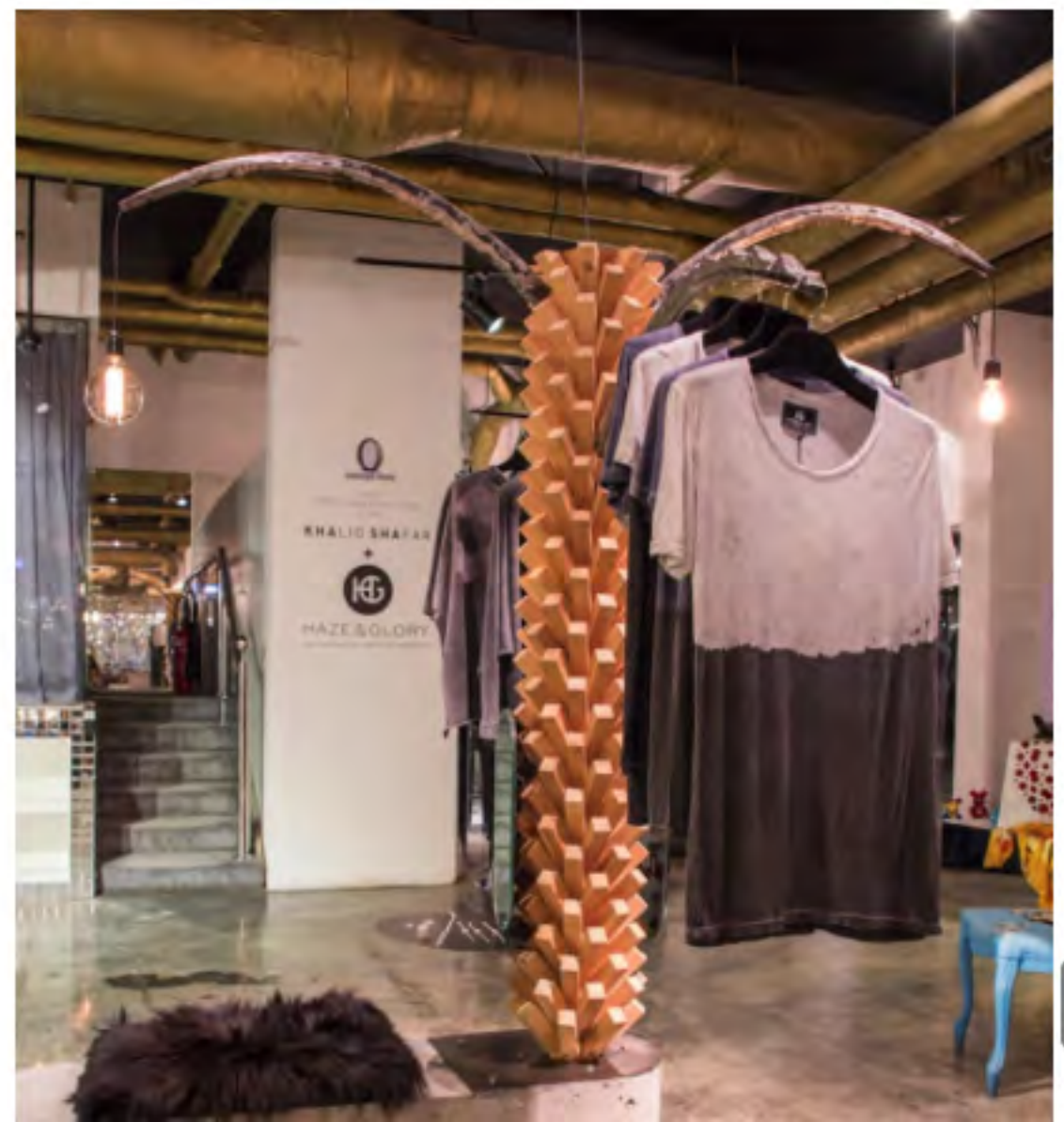


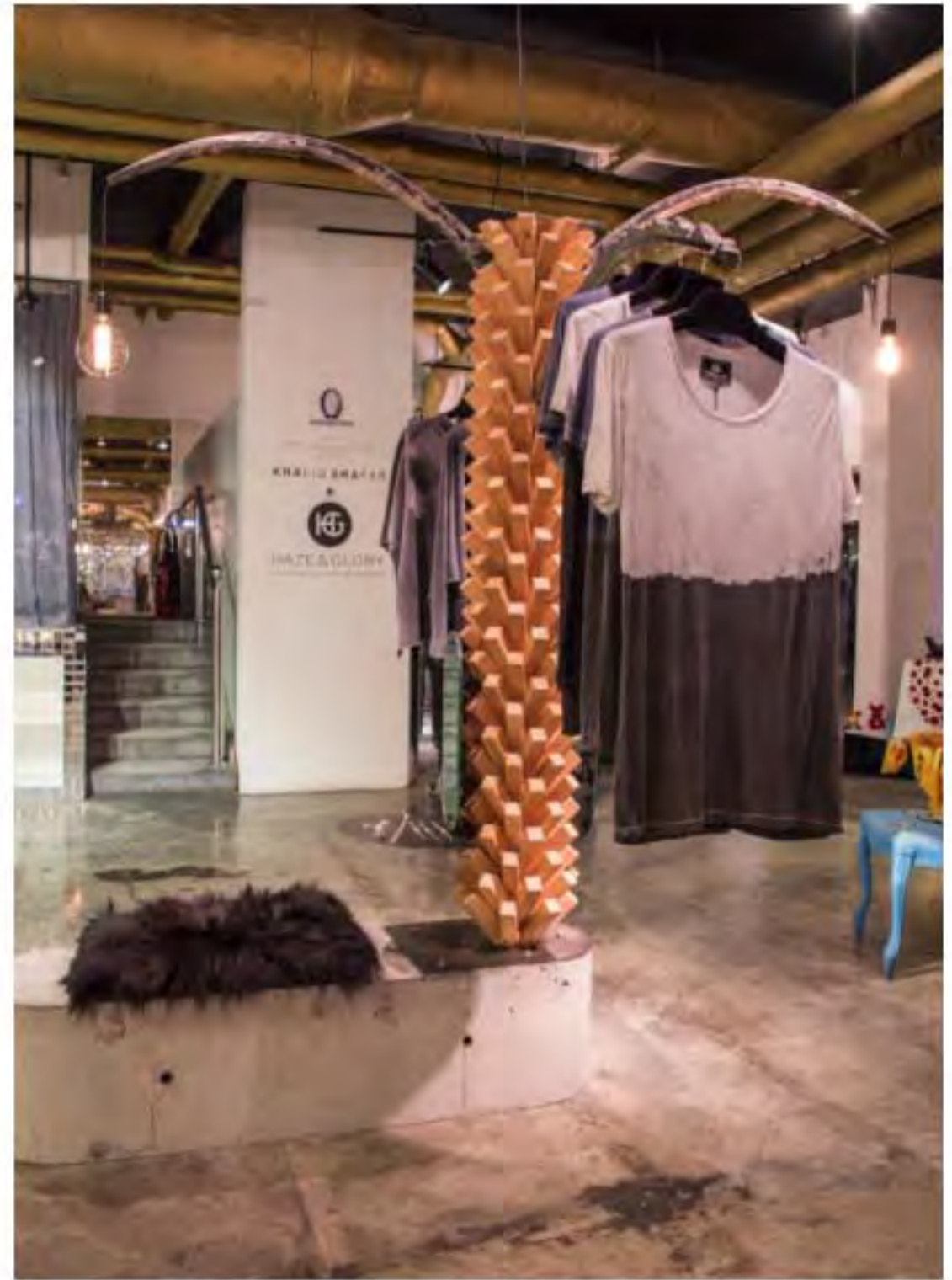


*“Khalid was born in **Dubai**, United Arab Emirates, in **1980**, and began working in **marketing and communications**.*

*In 2009, he abandoned marketing to **dedicate his life to his passion: design**.*

*He continued to study and specialized in woodworking at the **Center of Fine Woodworking a Nelson**”*





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