



# DPAGES

*art architecture design - home to all things cool & beautiful*

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## THE LION'S SHARE: LONDON DESIGN FESTIVAL 2014



London's annual Design Festival wrapped up earlier this week and after some serious editing, D has gathered the lion's share of the cool, beautiful and, at times, quirky finds for your viewing pleasure. Hope you enjoy! Above – Nika Zupanc's new Trophy Table Lamp for Sé.



### *about* DPAGES

Founded in 2011, DPAGES began as a small magazine with a simple goal - to showcase the work of talented artists, architects, and designers, alongside interviews that delve into the heart, soul, hard work and lessons that are part of their journey toward design excellence. Since that time, D has grown and evolved into the site you see here - the hub of all past, present and future D content. With some 50 interviews and approximately 600 blog posts to date, D remains passionately committed to sharing all that is cool and beautiful in the world of art, architecture, and design. Enjoy!

### *contest* EVENTS

## *holiday table* CHALLENGE

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The beautiful new Pleat Bench by Made in Ratio is molded from a single piece of Corian.



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In celebration of this year's London design festivities, Moteni&C and Port Magazine invited four British designers to create bespoke fabrics for Gio Ponti's newly re-issued D.270.2 Armchair. Shown here – the D.270.2 upholstered in *Custhom* fabric.



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The D Graphics Department can make you cool and beautiful blogs, websites, ads and more. Just contact us here and we can get the process started!

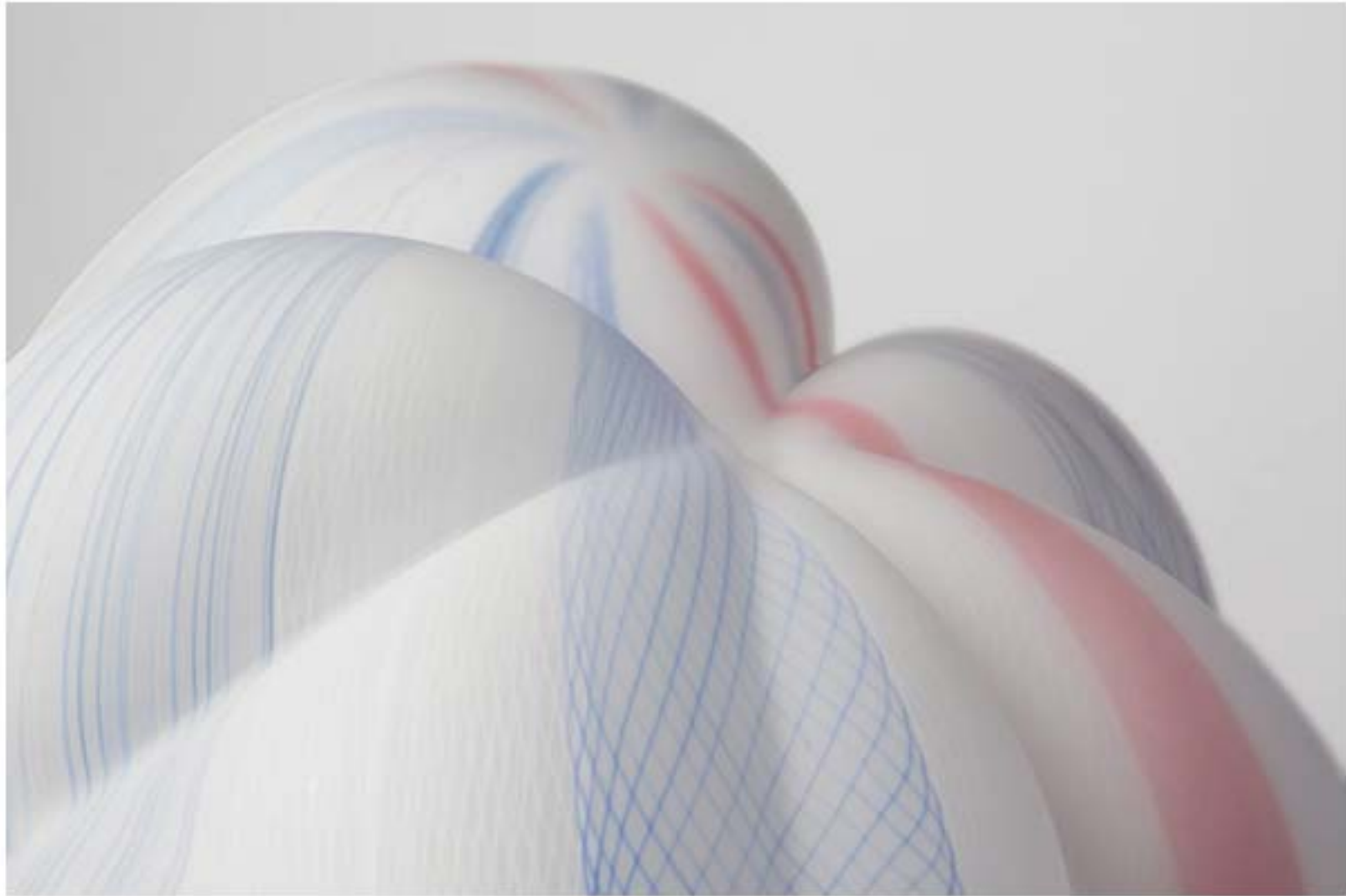
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D' MIDCENTURY







Clouds – free hand blown glass pendant lights by Jeremy Maxwell Wintrebert.




The new Bolle lamp designed by Giopato & Coombes was inspired by the lightness of soap bubbles.



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Harvest – a series of amply sized baskets made from free-hand blown glass. Design by Jeremy Maxwell Wintrebert.



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The American Hardwood Export Council and Benchmark Furniture paired famous designers and architects with emerging talents to create a special installation at the V&A. Shown above – architecture student Win Assakul's solution to architect Amanda Levete's wish for a long, shallow and reversible fruit/cheese bowl. Photos – Petr Krecji via AHEC.



Utilizing uniquely simple methods of construction, French accessories brand, Quinoa Paris produces leather based goods with both luxury and the environment in mind.

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Made in Ratio's sculptural Supernova table. Each tripod base is made entirely from recycled aluminum.







Harrods joined in the festivities with their launch of Zaha Hadid's homeware collection. Shown here is her Aqua Platter (\$16,325, £9,999) which was inspired by her design for London's 2012 Olympic Aquatic Centre.



Inspired by the lines of sea shells, the Cowrie chair combines the best of old fashioned craftsmanship and digital technology. Designed by Made in Ratio.





Part of the *Born in the USSR* exhibit at Gallery Elena Shchukina, designer Alexander Kanygin's 'Bear Table' is a tongue in cheek take on Russia's national animal. Oh the cuteness!





The limited edition Halo chair by Michael Sodeau is made entirely of Hypetex – a cutting edge colored carbon fibre developed by Formula One engineers.







The *Random* pendant light by Studio.if is designed to create a new experience upon each interaction. Pulling the first string turns on each glass globe, one by one, in random order. Similarly, pulling the second string randomly dims each globe until all lights are off.





Exhibit Light & Bowl by Slovakia based design studio MEJD provides a Bauhaus inspired display for your precious items.







London based designer Ane Christensen created this stunning perforated bowl out of patinated copper.





Minimalux debuted several new products, including NEON, a aptly minimal light box partially inspired by the work of artist Dan Flavin.





Relax, by Istanbul based designer, Tamer Nakisci, offers a more organic take on standard dishware.



The Illusion Arm chair by Khalid Shafar laces a simple ash wood frame with polyester rope.





The beautifully simple Universe mirror by Pierre Charpin is currently on exhibit at Galerie Kreo, London.



Vase by Christina Schou Christensen – ceramic never looked this marshmallowy soft! Photo Jeppe Gudmundsen.





KHIS' hand assembled wooden tubs are made from Nordic ash, bound together with rubber.







Design by nico's, Totem Bookshelf – a modular system of asymmetrical, powder coated sheet metal boxes handmade by skilled craftsmen in the UK.





Shown as part of the 100% Norway exhibit, Design Of A Kind's Argus lamp provides two types of light – a warm light for everyday tasks and a more focused light for detailed work.



The 400 year old Swedish metalworks brand, Skultuna, collaborated with London based jeweler, Lara Bohinc, to create a series of intricately cut brass bookends and...





candleholders in a variety of finishes. For more from this year's London Design Festival, swing by and check out our earlier articles [here](#), [here](#) and [here](#).

*until tomorrow...*

